

Life is a blow-job...

The Gateway

...we're always getting sucked in.

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Athabasca re-opens with exhibition

by Chris Rogers

Athabasca Hall, the university's first and newest building, is to officially open next week.

Built in 1911, the hall first served as a residence for students and staff, a library, and provided classroom and administrative facilities. Two years later, the Athabasca Annex — a gymnasium and dining room — was completed.

The memoirs of Reg Lister — a former maintenance worker and friend of all the old residence students, whom Lister Hall is named after — illustrate the

scene of Athabasca's early days. Where the Arts Building now stands, there was an abandoned basement, excavated in 1908, and two old shacks. There were no sidewalks or roads. The trails to Athabasca came around sloughs or across the field from 112 St.

Those were its earliest days, and as the university expanded, the functions of the hall were supplanted until it served only as a residence for senior men.

Finally, the building failed to meet modern fire and safety standards. In 1971 it was closed and the Board of Governors passed a motion to have it

demolished and replaced with modern housing.

But the public strongly opposed the proposal and in 1974 the B of G changed their minds and decided to renovate the building's interior.

The renovation cost \$2.16 million and was completed in 16 months. Athabasca was com-

pletely gutted and a concrete and steel structure built to reinforce the walls from the inside. A new frame was built to hang the floors from and to support the original brick exterior.

Athabasca Hall is architec-

tually a 1976 building with a 1910 facade, but it remains an historic site for posterity.

Much of the internal planning, or building programming for the restored Hall, was done by Dr. Al Ryan. Poole Construction did the construction and the

Planning and Development Committee, a group of professional engineers and architects, gave final approval to the plans.

The herald the re-opening of the Hall, an exhibition of university collections dating to 1912 will be displayed. The exhibition

will be shown in the Hall, as well as SUB, the Humanities, Cameron and Rutherford Libraries, and the University Art Gallery and Museum.

Premier Peter Lougheed will officially open Athabasca Hall at 2 p.m. October 8. The public is invited to attend.

The exhibition will be open daily from Oct. 8 to Nov. 4. Public hours will be 11 a.m. to 4:30 p.m. on Monday, Tuesday, Wednesday and Friday; Thursday 11 a.m. to 9 p.m.; weekends and holidays 2 to 5 p.m.

Ed. council agree to cooperate

by Sherry McCann

Education ministers will work at increasing interprovincial cooperation in education, said incoming chairman of the Council of Education Ministers, Canada (CEMC), at a Tuesday press conference.

At a Monday night press conference, however, Morin said no matter what the future holds for Canada and Quebec, his province wants to help French minority groups throughout this country.

He explained Quebec was simply offering increased access to English schools in return for similar treatment in other provinces, when it stated its

"wait and see" position at the last premiers' conference at St. Andrews in August.



Jacques-Yvan Morin

It may be useful, he said, for the ministers to cooperate by preparing a multilateral inventory of educational services presently available to French and English minorities and then consider what measures should be taken, either individually or collectively.

To carry out their proposed increase in educational cooperation, the Council agreed in principle to facilitate the interprovincial exchange of printed materials, especially those pertaining to Canadian studies.

Concerning other issues, the Council agreed to review amendments to the Canada Students' Loan Act for next year, and to discuss the possible renewal of Canada's federal-provincial agreement for the *Bilingualism in Education* programs due to expire in March, 1979.

The Council seeks also to develop more effective relations with Canadian education organizations, and increase participation in international conferences.

They will also be publishing a guide to assist secondary schools in interprovincial student transfers.

In response to a question regarding other minority groups, Morin stated that although the results of the proposed study will relate to the English-French language programs, opportunity will be provided for consideration of other minority language groups in each province.

When asked what real action will be taken in Alberta to give French language minority rights, Alberta Minister of Education, Julian Koziak, responded that new curriculum

cont. p.3

Special Feature...

For *An Independent Quebec*, an essay by Rene Levesque appears on page six of this issue. The article is excerpted from Gary Geddes' forthcoming book, *Divided We Fall*, to be published later this fall.

Admission Clampdown

by Glenn Rollans

A change in minimum entrance requirements could be coming, said University vp academic Myer Horowitz yesterday.

He said the admissions and transfers committee will definitely be looking at minimum entrance requirements for the university this year.

The U of A seems to attract refusals from such universities as the University of Calgary, which has a higher entrance requirement.

As well, one of the effects of having non-quota faculties, he said, is students who do not, for instance satisfy Commerce entrance requirements turn to faculties such as Arts and Sciences, which do not have quotas.

Raising entrance requirements generally, he indicated, will help to control this, thereby maintaining the calibre of those faculties.

Horowitz announced at Friday's Senate meeting quotas

may be instituted in the faculties of Agriculture and Forestry, and Physical Education and Recreation for the 1978-79 academic year.

The faculty of Education, he said, will probably make a similar move in 1978.

Agriculture Dean J.P. Bowland told *Gateway* a quota for Agriculture and Forestry was not originally proposed by the faculty, contrary to what was indicated in an *Edmonton Journal* story September 24.

The faculty was approached by the administration about two years ago, he said, and told quotas should be introduced by 1978.

He said it was his understanding that university policy was to stabilize enrollment at about its present level.

"Employment problems are not the reason for quotas in this particular faculty," said Bowland. Instead he lay the blame primarily on limited staff and resources.

The idea, he said, is not to keep students out, but at the

cont. p.3



Dr. Bert Hohol

Closing the 28th CEMC meeting, the Honorable Jacques-Yvan Morin, Vice-Premier and Minister of Education in Quebec, said the conference had been "extremely fruitful" with all ministers anxious to complete their "provincial homework" before reconvening in B.C. next January.

At the outset of the three day conference it appeared only five provinces would be participating — in August Quebec Premier Rene Levesque had rejected a proposal to take part in a review of minority language education.

FRESHMAN ORIENTATION SEMINARS



Annual Reunion

All leaders,
and freshmen who attended weekend and one-day
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1977 wind-up banquet
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7:00	NEWS					WILDRIDE WEEKEND	NEWS
8:00	WORLD AT EIGHT					WILDRIDE WEEKEND	MUSIC FOR SUNDAY
9:00	WORLD AT NINE					WILDRIDE WEEKEND	MUSIC FOR SUNDAY
10:00	NEWS	MORNINGSIDE				THE HOUSE	SUNDAY MORNING
11:00	NEWS					FINKLEMAN	SUNDAY MORNING
12:00	NEWS					FINKLEMAN	SUNDAY MORNING
1:00	NEWS	ALBERTA TODAY				QUIRKS & QUARKS	GILMOURS ALBUMS
2:00	NEWS	NEWS & REGIONAL SCHOOLS				REBOUND	SPECIAL OCCASION
3:00	NEWS	R.S.V.P.				OPERA REQUEST	METRO POLYMER OPERA (DEC 4)
4:00	NEWS	FOUR O'CLOCK RADIO CONSPIRACY				OPERA REQUEST	CROSS COUNTRY CHECK UP
5:00	NEWS					NEWS	IDENTITIES
6:00	NEWS	WORLD AT SIX				FESTIVAL CELEBRATIONS	OUR NATIVE LAND
7:00	NEWS	AS IT HAPPENS				NEWS	SYMPHONY HALL
8:00	DR. BUNDOLO	YES YOU'RE WRONG	PULP & PAPER	PLAYHOUSE	THE FLICKERS	NEWS	SYMPHONY HALL
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10:00	NATIONAL AND REGIONAL NEWS: WEATHER AND SPORTS					NEWS	CONCERN
11:00	MOSTLY MUSIC					ANTHOLOGY	SOUND OF SPORT
12:00	NIGHT CAP					MUSIC FROM THE SHOWS	FRIENDS
1:00	ECLECTIC CIRCUS					GALLIMAUFRY	JUST JAZZ

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news

Loan demand high, few jobs

Presently Gateway is participating in a nationwide financial aid and unemployment survey with other members of Canadian University Press (CUP). Last week we distributed questionnaires in CAB, the Humanities, and SUB. We received 182 completed questionnaires, 106 from males, 76 from females. Following are the results. Next month Gateway will publish comparable results from universities across Canada. It could be stressed, however, these figures apply only to those who have returned to university. Undoubtedly many of the unemployed work force between the ages of 15 and 25 could not turn to school because of lack of money. Statistics Canada lists the unemployment rate for students returning to school in Alberta at 12.6 per cent.

Gateway discovered 44 per cent of all students required financial assistance (i.e. loans) for the 77-78 academic year. Considerably more males than females required assistance, 51 per cent, compared to 35 per cent for the females polled.

Regarding summer employment: 88 per cent of the males worked full-time over the summer, of these 45 per cent required financial assistance. Six per cent of the males worked part-time, half need financial help.

Six per cent were unemployed, but only half of these required financial aid. We assume the male unemployment rate was roughly three per cent.

The situation was similar for females: 73 per cent worked full time, 36 per cent of which need financial assistance for the 77-78 academic year. Sixteen per cent worked part-time, one third needed financial assistance. Twelve per cent did not work, one third of which require financial support.

Of the 41 male graduate students reached: 29 said they would be able to get a job in their field, 12 answered negatively. Of 20 female grads responding to the questionnaire, 8 said they expected to get jobs in related fields.

Generally, graduates in the faculties of commerce and engineering were most optimistic of getting jobs, while arts and

science graduates saw their chances as dismal.

About half of the education students thought they could get jobs; but to find them most would have to move from Edmonton.

In a section of the questionnaire reserved for comments we received the following: "Employment situation not very good for students", "Help!", "If I can get a job, period, I will be satisfied", "I think I will probably continue to be a waitress or work in some god-forsaken town on the Northern Alberta border as a teacher", "I knew that the teaching profession is overstaffed. However, I believe it is more important to get into a field you will enjoy, even if it is overcrowded, than to suit your life to the market's demand", "What good is this stupid survey doing?"

Danson favors compulsory military service

OTTAWA (CUP) Canada's youth may face compulsory military service if defence minister Barnett Danson has his way.

Danson, in remarks following a speech to Toronto liberals on Sept. 26, said he favours a

compulsory standing army for Canada and would like to open public debate on the idea.

He said young people should consider the armed forces as an alternative career and an alternative to unemployment

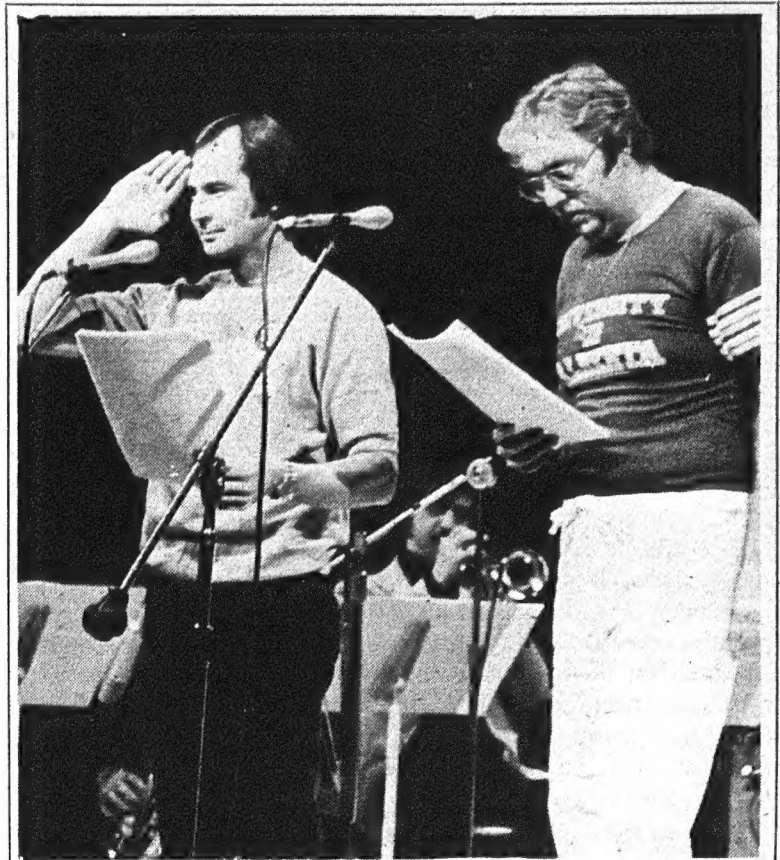
insurance. He also urged young Canadians to join the reserve.

Danson, a wounded veteran of the second world war, said Monday friends and constituents who are concerned about the lack of motivation in their

children have raised the question of compulsory services.

He said, "It's heartbreaking to see talented, intelligent kids without the challenges to exploit."

But he said compulsory military service is not imminent.



Netherhead of the North with his trusty sidekick saluting U of A's own Jay Spark (Norm Grohman and Bill Reiter of Dr. Bundolo's Pandemonium Medicine show).

Admission Clampdown

cont. from p.1

me time, the U of A should not become a "dumping ground" for refused students."

Bowland also said the proposed quota would not represent a cutback for next year.

Dean. H.J. McLachlin of Physical Education and Recreation also quoted a shortage of source and staff as the main reason for the proposed quota in at faculty.

He said classes are crowded to the extent that research time is being encroached upon and structures are becoming inaccessible to the students. Facilities are strained to the point where classes designed for 36 students are now accommodating 45 or more.

Education Ministers Conference cont. from p.1

materials would be developed; particularly at the secondary school levels.

He expects an increase in French programs depending on regional French populations.

The ministers agreed the study will have implications for teacher training and will require consideration of each province.

Morin stated that some Quebec teachers might be available for French language instruction in other provinces.

Alberta's Minister of Advanced Education, Dr. Bert Brown, finished the discussion by saying "pressure from parents and students is placing demands for an increased level of competence in the French language in Alberta which will demand an increase in school facilities and training programs."

When questioned on whether the proposed quota will represent a cutback, he replied, "In at least one degree programme, recreation, it will probably mean turning people away."

He went on to add, however, the quota will likely be set a level slightly above this year's enrollment.

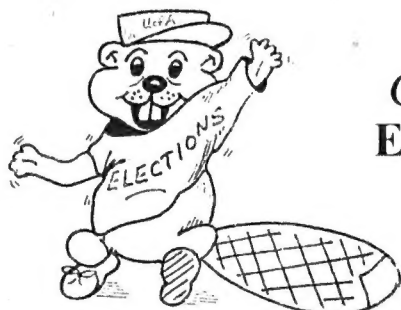
Dr. Horowitz told Gateway, in the spread of quotas at the U of A, "available resources are now dictating the changes that have to be made." By resources he said he meant specifically money and people.

"The financial situation probably won't change in a positive direction," he said.

Concerning Agriculture and Forestry, Horowitz said the growth prediction made in 1971 and 1972 fell far short of actual growth, and this contributed to the problem of allocating sufficient resources to the faculty.

Gateway learned the faculty of Physical Education has not significantly exceeded its projected growth, and its shortage of resources and staff cannot be attributed to that problem.

Horowitz was not prepared to say that the proposed quotas in Agriculture and Phys. Ed. are a certainty for 1978. At present, he said, there has not been a presentation to the B of G, whose endorsement is needed to institute the quotas.



Get into IT!
ELECTIONS

Students' Council
1 Science
1 Phys. Ed.

G.F.C.
4 Science
4 Education

Enquire at SU General Office or Faculty Association.
Nominations close Wednesday, October 12, 1977 at 1700 hrs.

Election Day Friday, October 14, 1977.

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editorial

Time to Repeal a Bad Law

The rally to be held by the *Alberta Legalization of Cannabis Committee* (ALCC) this Saturday, lends me an opportunity to vent my dissatisfaction concerning what has been a pet peeve of mine for many years now; namely the issue of legalization of marijuana.

Somehow it seems *passee* to be still talking about decriminalizing marijuana in the late seventies. And yet it's still there - a law which should have been repealed many years ago, but by the actions of a cynical government and an apathetic nation, remains "on the books".

It could be argued that marijuana — or rather, cannabis, since its derivatives should be given the same respectful regard — has been *de facto* legalized. Very few individuals, after all, are imprisoned these days for the simple crime of possession of cannabis. But to make this point is to ignore the fact that an unjust law remains which may, at a police officer's or magistrate's whim, be discriminatorily imposed on a particular individual, proving the old adage that bad laws are the worst form of tyranny.

Why are the cannabis laws unjust? Because they equate law not with the practice of justice, but rather, with certain groups' narrow definition of morality. If laws are made to protect society as a whole, then such victimless "crimes" as drug usage have no place in the law books. There is very limited evidence that the use of marijuana detrimentally affects the individual user. There is no evidence, that I am aware of at least, that the marijuana user seriously detriments society.

I have no wish to see our nation turn into a reflection of Huxley's *Brave New World*, where its citizens parade around in a *soma*-induced euphoria. It is certainly unfortunate, from a purely utopic point of view, that certain people should feel the need for artificial stimulants in order to cope with the pressures of modern life. But it is the ultimate injustice - and a form of moralistic tyranny - that such individuals, given their "weakness", should be prosecuted, or rather, persecuted by the law.

From a very personal point of view, I have seen people arrested and harassed as a result of this unjust law, and have noted that this harassment has inflicted far more psychological damage upon the individual than the drug itself might have hoped to induce. It was once thought in the sixties that marijuana was the instrument by which the youth of North America could be incited to revolt against the notorious establishment forces. If any young person is still pretentious enough to believe this argument - to think that one artificial stimulant can provoke an entire reversal of social, political, and cultural beliefs - then perhaps the best way to negate such ignorance is to take away the truly contentious issue, that is, the fact of the drug's illegality.

I, for one, am weary of this issue. If it weren't for the actions of a cynical government which calculates votes like a banker tallying receipts at the end of a business day, cannabis would have been legalized long ago. With the return of widespread apathy amongst the youth of the seventies, and with all the middle-class "tokers" hiding out in suburbia, secure from "the long arm of the law", the subversiveness of marijuana usage is surely, and fatally, undermined. Let's legalize the damn stuff and get it over with, so that we may tackle the more serious injustices at hand.

Brian Bergman

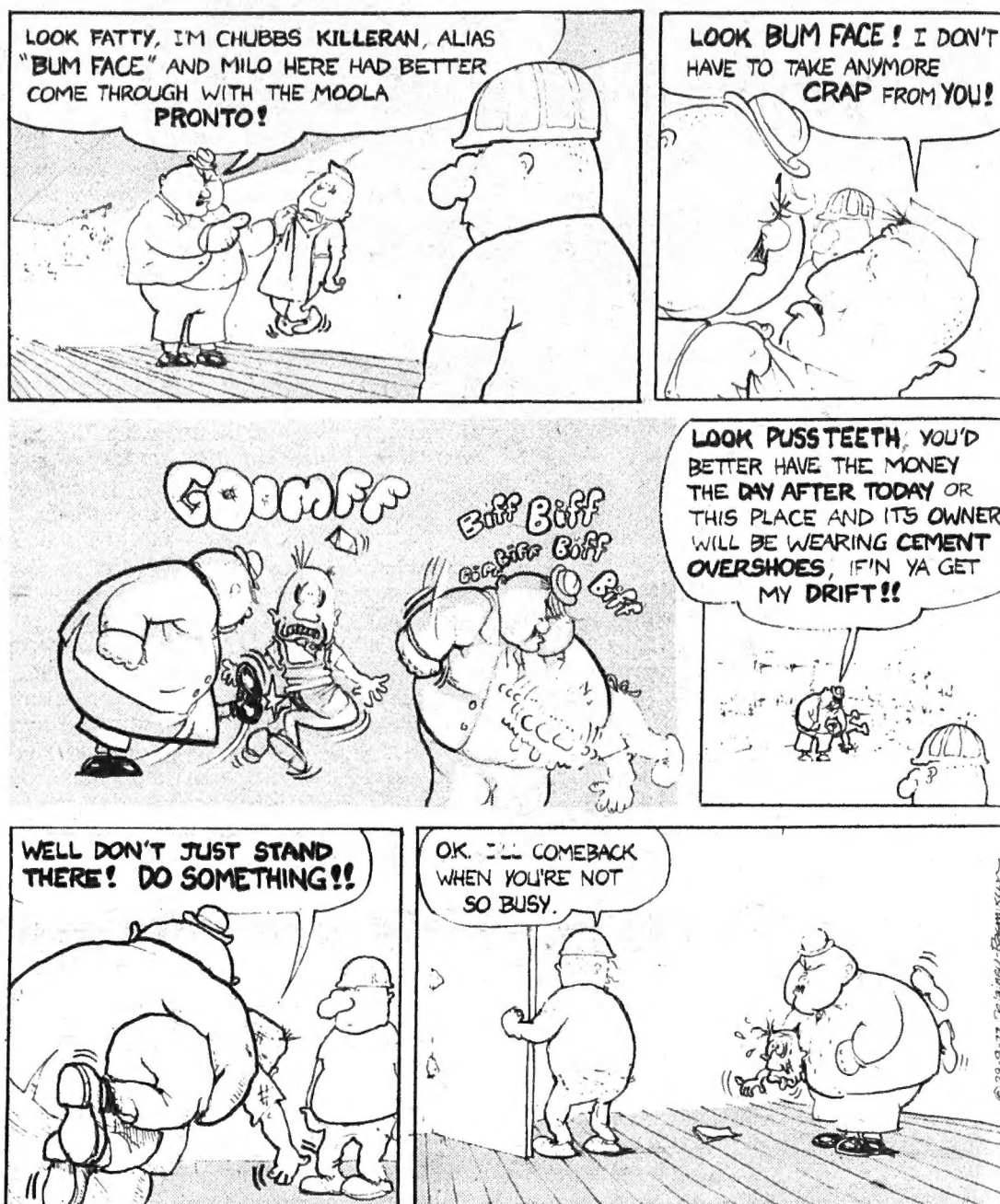
Gateway

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BUB SLUG by Delainey & Rasmussen



Of political concern — Kent State

Kent State was indeed a tragedy. Even the *Reader's Digest* admitted that. The facts stated in the article "Kent State Seven Years Later" are substantially correct: but one tacit assumption, made in both that article and the reply "Kent State Not End of Protest" does not correspond with the facts.

The war in Vietnam was not "immoral." The fall of Saigon did not represent the "victory of the Vietnamese people," as we've been told so often ... and as the authors of both those articles appear to accept.

The nature of VC terrorism: children maimed, mutilated, pregnant women cut open, people disembowelled.

The streams of refugees — simple hill people, ordinary peasants — now streaming into Thailand from Vietnam and Cambodia, with their stories of slaughter and fear — in Vietnam, of "re-education camps" where food is scarce and life short, and

in Cambodia, of the dreaded Angka Locu (organization on high), of the emptying of Phnom Penh (everyone, including pregnant women and hospital patients, was ordered to just get up and walk out of the city — those who fell behind were shot), of the slaughter (as many were killed in Cambodia by the Communists after the war as died in all the fighting there).

Ode to Mutton

Mutton! Mutton! O mighty Mutton! whose name is whispered with dread in bastions of respectable journalism everywhere! Wielding quill and Lethbridge Pilsner and unparalleled grace and dexterity (or lack thereof!) Mutton, mighty Mutton, who holds prominent dead-beats in even lower esteem than we, the general populace, do! Mutton, whose courage is such that even as the ponderous wheels of the legal system grind

Who makes a tuss about these things? A lie is being written into the history books and we acquiesce.

It is time to become politically conscious. But political consciousness does not mean servility to the self-appointed guardians of world "peace."

John Savat
Graduate Student

inexorably to shut him up and for all, he continues to crawl out his slanderous drive! grovel (for various reasons) your return! (No more sleepless nights clutching timeworn teddybears for Allen, Keith, "D sweet Liz," and the rest of Gateway staff over plummeting circulation figures.) Welcome back, Peter.

G. Jav
Ed.

In defense of residence

It is unfortunate that Lister Hall is being criticised for what a few are.

In my four years here, three as one of those "immature seniors," I have seen a few animal acts, some acts of destruction, and the occasional overstepping of the bounds of decent behaviour.

I have also seen a few people undergo the due process of our laws, some dissuaded from further infringement by quick and thoughtful action by the seniors, and the occasional per-

son being helped in hours of need by the "animals" who volunteer precious hours to staff We Care, and Stress.

Yes, we live together, and living with other people is an art I fear too few of us on this campus ever master. Maybe, just maybe, a few of those people leaving because of "the noise" are really leaving because they find it hard to cope with the normal give and take of human relations.

That or they need a reason to explain why they're moving out into that (cheaper) apartment.

By the way, as a member of

the socials security staff and Mac Desk staffer, I can testify that I've had more trouble with out of Res students than with Res students.

All in all, what I've most seen during my stay here has been thousands of perfectly normal, sane, and reasonably happy University students coping with each other and society with very few problems. We are not lonely.

At least from my point of view.

M.W. (Stuntman) Ekelund
1st Mac Social "Senior"

Justice basis of ALCC

Don McIntosh

Ignorance is the greatest foe of the Alberta Legalization of Cannabis Committee (ALCC), a spokesman for the group stated yesterday.

As their name implies, the 100 member organization, incorporated last May under the Societies Act, wants to legalize the use of marijuana for adults, in the same way the use of alcohol is legal and regulated.

But before they can convince the authorities: politicians, community leaders, school boards - that their argument is valid, ALCC feels it must dispel a conglomeration of popular beliefs concerning the effects of marijuana use.

These beliefs fall into three main categories, all of which find support in scientific research.

Perhaps the most erroneous and widespread belief of the uninformed anti-marijuana opponent, is the belief marijuana use leads directly to heroin addiction.

This, the so-called stepping-stone syndrome, was labeled later nonsense by the Le Dain commission, a thorough investigation into the effects of marijuana commissioned by the Canadian government.

The commission concluded there is no evidence to support this belief. Most heroin users had first used the drug alcohol. All had consumed milk at an earlier age.

The second belief has the use of marijuana causing chromosome breakage and subsequent birth defects.

A headline for an *Ann* column in 1973 read: *It's Medically Proven Grass Can Harm Babies*. Ann based her column on a report published by Dr. Stenchever in the *American Journal of Obstetrics and Gynecology* which showed three times the chromosome breakage in marijuana smokers when compared to the 29 non-smokers in the control group.

An unpublished section of the Le Dain commission showed chromosome breakages in a group of 24.

Regardless, no correlation between chromosome breakage and birth defects has been proven. Such substances as caffeine and nicotine are known to cause more breakage than that reported by Stenchever. Furthermore, a study commissioned by the government of Jamaica - a country where cannabis useage is heavy and has been extended across several generations could find no evidence of an abnormal proportion of birth defect among users.



The third popular belief is marijuana causes brain damage.

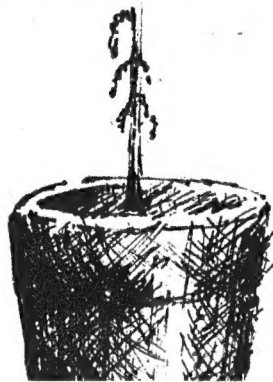
Perhaps the most publicised report of brain damage is one published first in the British medical journal, *Lancet*. It reported a study of 10 heavy marijuana users showed diminution of the brain in all cases.

It was later shown of the ten: ten were repeated users of LSD, eight of amphetamines, four had suffered significant head injuries, a number used sedatives, barbituates, heroin and morphine, and all used alcohol.

ALCC goals and purposes

The foremost objective of ALCC is to *change* not *break* the law. The group feels the effects of the present marijuana laws are regressive and mitigate respect for the Law in general. More than 30,000 Canadians were convicted of simple possession last year. The effects of these convictions alienate youth from authority and the basis of society.

The legalization of marijuana (in the same way alcohol is legal) would effectively eliminate a large proportion of black market trade and put a large dent in the profits of organized crime - profits which are being invested in the purchase and distribution of hard drugs, and for financing



loan shark operations, prostitution and gambling outlets.

Court time, an essential social resource, now congested with marijuana cases, will be freed to deal with violent crimes.

Before Oregon decriminalized the possession of marijuana, one third of the courts' time was spent with marijuana-related cases. This time is now open for other uses, and the Oregon police have reported more cooperation from youth.

Final objective

ALCC is pressing for the legalization of marijuana and would have it sold and distributed by the government.

The government would also rate the drug's potency and thereby insure the user of the proper effects (he would not be smoking pot laced with DMT, for example).

Present status of marijuana-related legislation

When asked how long it would take before the goals of ALCC are legislated, ALCC spokesman, Dave Hill, said two years.

"That's our most optimistic prediction," he admitted.

This fall Bill S-19 will be read. The bill would effectively reduce by half maximum fines and sentences for possession, trafficking, importation, and cultivation; and change the judicial procedure for most charges to summary rather than indictment.

A summary conviction hands down a maximum fine of \$500 or six months in jail. An indictable conviction is much harsher and does not permit the judge to use as much discretion in determining the sentence.

A person sentenced to a summary conviction is not finger-printed or photographed; he is not listed in the criminal files in Ottawa. He is eligible to have his record removed from the active RCMP list, and from potential employers after two years. It would take five years for the same thing to occur for someone charged under an indictable offence.

RALLY

In an effort to inform people of the facts regarding useage and to gain support for the organization, ALCC is sponsoring a rally Saturday in QUAD from 1:00 to 5:00 P. M.

The rally will be held rain or shine, and will feature rock groups *Players' Choice*, *Hot Damn*, and sitarist *Chandra Kant*.

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**FEES DUE
By September 30**

The last day for payment of fees is September 30th. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is September 30th; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is January 16th.

A penalty of \$15.00 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 15 for First Term fees and by January 31st for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students."

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them.



A special Gateway feature...

'For An Independent Quebec':

Independent of how events proceed from here, November 15, 1976 will be recorded as one of the most important dates in Canadian history. On that day Rene Levesque's Parti Quebecois was elected with a majority to Quebec's National Assembly: the first provincial government ever formed which is publicly dedicated to secession from the Canadian confederation.

This article by the PQ's leader is part of an essay which he wrote shortly before last fall's Quebec election: the advantage of nearly a year's hindsight makes his text doubly interesting. In it Mr. Levesque, quite confident of imminent electoral victory, explains some of the aspirations of the new separatist government.

Viewing Quebec independence as a natural evolution of our history — or rather, as a cure for what he sees as the great aberration of history, i.e.; the Canadian confederacy — Mr. Levesque seeks to assure us that when it comes, the means employed will be peaceful, democratic and orderly. Whatever the means, Levesque's most important argument is that, in his view, independence is inevitable: Quebec will separate.

For an Independent Quebec was originally printed in *Foreign Affairs*. It is excerpted here, as the first of a series, from a forthcoming book, *Divided We Stand*, edited by poet and English prof. Gary Geddes. The book — a collection of essays, articles, and poems by prominent Canadian authors and thinkers on the Quebec question, national unity, and the definition of Canada in general — is expected out by November 1st of this year. It will be published by Peter Martin Associates, Toronto, with proceeds to be used to set up an academic or creative scholarship called the **Andre Laurendeau Award**.

Divided We Stand deals, in Geddes' words, with "The price of being Canadian, which is the price of cultural dualism, the price of not being American, and the price of a federal-provincial division of powers." The book is no "Canada Day" celebration; no propaganda ploy aimed at selling a nation like a brand of toothpaste. For as the editor notes in his introduction to *Divided We Stand*: "The threat to Canadian unity is not Quebec, or the Parti Quebecois, but the federal government, which has consistently soft-pedalled on the vital issues of cultural and economic nationalism."

Levesque's essay will be the first of a number from the book to be printed in the Gateway. It conveniently acts as a starting point; a credible thesis against which the other contributor's articles may create an equally credible antithesis.

The Gateway is privileged to preview *Divided We Stand* and thanks editor Gary Geddes for permission to do so.

What does Quebec want? The question is an old cliché in Canadian political folklore. Again and again, during the more than thirty years since the end of World War II, it's been raised whenever Quebec's attitudes made it the odd man out in the permanent pull and tug of our federal-provincial relations. In fact, it's a question which could go back to the British conquest of an obscure French colony some fifteen years before American Independence, and then run right through the stubborn survival of those 70,000 settlers and their descendants during the following two centuries.

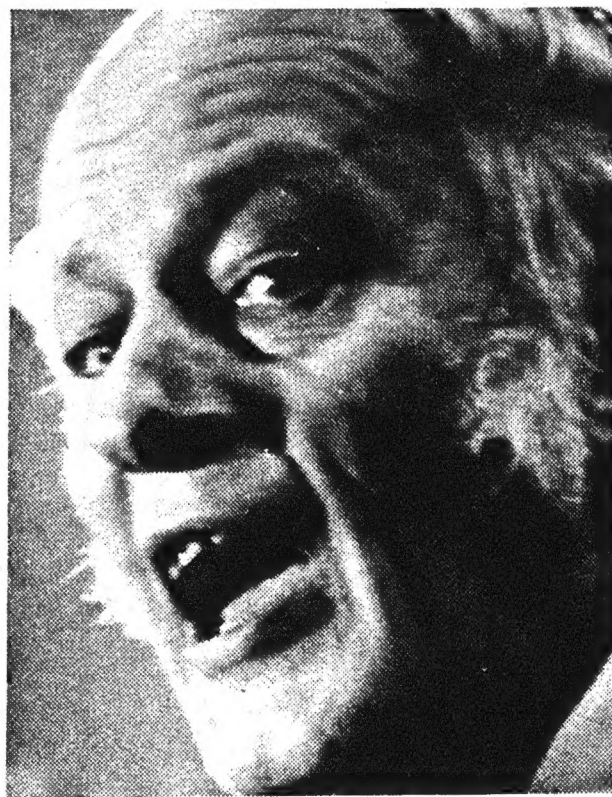
By now, there are some six million of them in Canada not counting the progeny of the many thousand who were forced by poverty, especially around the turn of the century, to migrate to the United States and now constitute substantial "Franco" communities in practically all the New England states.

But Quebec remains the homeland. All along the valley of the St. Lawrence, from the Ottawa River down to the Gaspé Peninsula and the great Gulf, the ancient settlements which grew into the big cities of Montreal and Quebec, in hundreds of smaller towns and villages from the American border to the mining centres and power projects in the north, there are now some 4.8 million Quebecois. That's 81 per cent of the

population of the largest and second most populous of Canada's ten provinces.

What does French Quebec want? Sometime during the next few years the question may be answered. And there are growing possibilities that the answer could very well be — independence.

Launched in 1967-68, the Parti Quebecois, whose platform is based on political sovereignty, now fills the role of Her Majesty's Loyal Opposition in the National Assembly — as we nostalgically designate our provincial legislature. In its first electoral test in 1970 it had already won 24 per cent of the votes. Then in 1973, a second general election saw it jump to 30 per cent and, although holding only six out of 100 seats, become what our British-type parliamentary system calls the Official Opposition, i.e.; the government's main interlocutor and challenger.



ESMOND CHOUKE

The next election might come any time now. Whenever it does, all available indicators, including an impressive series of public opinion polls, tell us that for the first time the outcome is totally uncertain. The present provincial government, a branch of the same Liberal Party which also holds power at the federal level under Pierre Trudeau, is obviously on the way out. It has been in power six years, and ever since its second and Pyrrhic victory in 1973 (102 seats) it has been going steadily downhill. Apart from a host of social and economic troubles, some imported but many more of its own making, there is around it a pervasive smell of incompetence and corruption. The scandal-ridden atmosphere surrounding the Olympic construction sites and the incredible billion-dollar deficit which is now forecast are just the more visible aspects of a rather complete political and administrative disaster.

Looking for an alternative, the French voter is now leaning quite clearly toward the Parti Quebecois. In that "national" majority, we are at least evenly matched with Premier Robert Bourassa's Liberals, and probably ahead. As for the anglophone minority of more than a million people, whose natural attachment to the status quo normally makes them the staunchest supporters of the reigning federalist party, they are confused as never before. Composed of a dwindling proportion of Anglo-Saxon descendants of eighteenth-century conquerors or American Loyalists, along with those of nineteenth-century Irish immigrants and a steadily growing "ethnic" mosaic (Jewish, Italian, Greek, etc.), in the crunch most of this minority will probably end up, as usual, supporting the Liberals. But not with the traditional unanimity. Caught between the Charybdis of dissatisfaction and the Scylla of secessionism, many are looking for some kind of "third force." Others, especially younger people, are ready to go along with the Parti Quebecois whose minority vote should be a little less marginal next time than last.

So, all in all, there is quite a serious possibility that an "independentist" government will soon be elected in Quebec. At first sight, this looks like a dramatically rapid development; this burgeoning and flowering

over a very few years of a political emancipation movement in a population which, until recently, commonly referred to as quiet old Quebec. But in its success would mean, very simply, the normal healthy end result of a long and laborious national evolution.

Let us suppose it does happen, and Quebec peacefully elects such a government. What then?

The way we see it, it would have to go some like this. There is a new Quebec government which is totally dedicated to political independence. But the same Quebec, for the time being, is still very much

a component of federal Canada, with its quite legitimate body of elected representatives in Ottawa. This is first of all, for at least a try at negotiation. But from talk between two equally legitimate and diametrically opposed levels of government, without any further pressures from the population — that would be a first in Canadian political history! Obviously, it would have to be the referendum which the Parti Quebecois proposes in order to get the decisive yes or no answer to the tired question: What does Quebec want? (This was precisely the procedure by which only new province to join Confederation during recent democratic past, Newfoundland, was consulted in 1948-49 about whether or not to opt in. So why about opting out?) If the answer should be no, there's nothing to do but wait for the momentum change to keep on working until we all find out whether or not there is finally to be a nation here. If the answer is yes, out, then the pressure is on Ottawa along with a rather dramatic surge of outside attention and we all get a privileged opportunity to study recently inked Helsinki Declaration and other documents about self-determination for all people.

Fully confident of the basic integrity of Canadian democracy, and just as conscious that any silliness would be very costly for both sides, we firmly believe that the matter would then be brought to a negotiated settlement. Especially since the Parti Quebecois is not aiming at any kind of mutual hostility or abolition of the Berlin Wall, will then repeat its standing offer of a kind of association, once it is agreed to get rid of the illusion of deep unshakable national unity when in fact two quite real and distinct entities exist in an obstinate and increasingly morbid majority/minority relationship. Our aim is simply full equality by the means through which a smaller nation can reasonably expect to achieve it with a larger one: self-government. But we are definitely not unaware of the shock waves that such a break, after so long an illusion of eternal unity, would send through the Canadian political fabric.

We do not accept the simplistic domino theory whereby Quebec's departure is presented as the beginning of fatal dislocation, with "separatism" spreading in all directions like a galloping disease among the balkanized bits and pieces are swallowed up by a huge maw next doot. In spite of the somewhat uncertain character of its national identity and its excessive satellization by the American economic and cultural empire, Canada-without-Quebec has enough difference left, sufficient traditions and institutional originality, to withstand the extraction of its "body" and find a way to go on from there. It might even turn out to be a heaven-sent opportunity to revitalize the overcentralized and ridiculously bureaucratic federal system, that century-old sacred cow which, for the moment, nobody dares to touch seriously for fear of encouraging Quebec's subversive leanings!

Be that as it may, we know there would be a traumatic moment and a delicate transition to go through which things might go wrong between now and quite a while; or else, one would hope, start going better as never before. With this strange new-colored Quebec on the map between Ontario and the Maritime provinces, Canada must be kept from feeling incensed, "Pakistanized", so we must address ourselves with much delay to the problem of keeping a land bridge open with as much free flow of people and goods as is humanly possible; as much and more as there ever would imagine, between Alaska and the main body of the United States over the western land bridge.

Such a scenario would call, as a decisive first step, for a customs union, as full-fledged as both could now consider to be mutually advantageous. We have, in fact, been proposing that ever since the Parti Quebecois was founded, and naturally meeting with the most resonant silence in all orthodox federalist circles. But in the midst of that silence, not a more responsible politician, nor for that matter a more important businessman, has been heard to declare,

by Rene Levesque

It wouldn't happen if and when the time comes. For disputably such a partnership, carefully negotiated on the basis of equality, is bound to be in the cards. Nothing prevents one envisaging it, for instance, going immediately, or at least very quickly, as far as the kind of monetary union which the European Common Market with its original six and now nine members has been fitfully aiming at for so many years. And building on this foundation, it would lead this new "northern tier" to a future immeasurably richer and more stimulating than the 109 year-old bind in which two nations more often than not feel and act like Churchill's two scorpions in the same bottle.

Now how does the Parti Quebecois see this society begin to find its way as an independent nation? What is the general outline of the political, social and economic structure we hope to bring forth? Serious observers have been calling our program basically social-democratic, rather comparable to the Scandinavian models although certainly not a carbon copy since all people, through their own experiences, have to invent their own "mix."

The way we have been trying to rough it out democratically through half a dozen national party conventions, ours would call for a presidential regime, as much of an equal-opportunity social system as we could afford, and a decent measure, as quickly as possible but as carefully as indicated, of economic

"repatriation." This last would begin to happen immediately, and normally without any great perturbation, through the very fact of sovereignty: with the gathering in of all of our public revenues and the full legislative control which any self-respecting national state has to implement over its main financial institutions, banks, insurance companies and the like. In the latter case, this would allow us to break the stranglehold in which the old British-inspired banking system of just a handful of "majors" has always kept the people's money and financial initiative. The dominant position in our repatriated financial circuit would be handed over to Quebec's co-operative institutions, which happen to be particularly well

developed in that very field and, being strongly organized on a regional basis, would afford our population a decent chance for better-balanced, responsible, democratic development. And that, by the way, is just one fundamental aspect of the kind of evolution toward a new economic democracy, from the lowest rung in the marketplace up to boardroom levels, that all advanced societies not already doing so had better start thinking about in the very near future.

As to non-resident enterprise, apart from the universal minimums concerning incorporations and due respect for Quebec taxes, language and other classical national requirements, what we have been

fashioning over the last few years is an outline of a policy which we think is both logical and promising. It would take the form of an "investment code," giving a clear-cut picture, by sectors, of what parts of our economic life we would insist on keeping under home ownership (e.g., culturally oriented activities, basic steel and forest resources), what other parts we would like to see under mixed control (a very few selected but strategic cases) and finally, the multitude of fields (tied to markets and to technological and/or capital necessities) where foreign interests would be allowed to stay or to enter provided they do not tend to own us along with their businesses.

In brief, Quebec's most privileged links, aside from its most essential relationships with the Canadian partner, would be first with the United States — where there is no imaginable reason to frown on such a tardy but natural and healthy development (especially during a Bicentennial year). Then Quebec would look to either francophone or "Latin" countries as cultural respondents, and to France herself — who would certainly not be indifferent to the fact that this new nation would constitute the second most important French-speaking country in the world. In brief, such is the peaceful, and we confidently hope, fruitfully progressive state which may very well appear on the map of North America before the end of the decade.

An Insider's View of the CBC

This revealing item arrived recently on Gateway desks from a CBC worker in Toronto who, for obvious reasons, prefers to remain anonymous. On the occasion of the CBC's 25th anniversary it seems appropriate that this article should appear and help illuminate what really goes on at Mother Corporation.

The Canadian Broadcasting Corporation (CBC) has the tremendously difficult job of pleasing all of the people all of the time. As this is impossible, there is always someone attacking the corporation for some fault it takes. Because it takes so much tax money to run it, the criticism is usually made in the name of the taxpayers of Canada. The CBC was given a mandate or a statement of goals and purposes when it was first formed and since then they have, at various times, missed that mark or exceeded it. Why?

The CBC is not, in my mind, a very well-run corporation; that is, the management has never been noted for its dynamic, aggressive, and confident leadership. Since the CBC is tax-funded, it is very much a political animal, and like a sailboat, tends to go in the direction of the prevailing wind. Right now they are being badly intimidated by the Liberal government who are attacking the CBC for some of their own problems in a situation which is akin to Nixon's persecution of the press in the U.S. At times our management has looked very weak, or sheepish, or just plain stupid. Most of them are career civil servants or outsiders with little or no real training in how to run a network. This company is operating on (or perhaps in spite of) the basis of nepotism, power, and political infighting. The empire-building is incredible. Of the twelve thousand employees of the corporation, I would say a conservative

guess at the number of people actually working in program production of some kind is about four thousand.

For example, as an administrator, I am guaranteed a job for life through the union; but when the TV series "Wojeck" was cancelled, the star, John Vernon, was simply let go. If my department were to vanish in a shuffle, I would be kept on and transferred. To get work, Vernon had to go to the United States. Therefore, the administration grows, while the talent leaves.

The corporation gets about 150 million dollars a year from parliament. It is estimated that to simply maintain present operating status, this sum will reach a billion and a half by 1985 and that raises hackles everywhere. The main facility, the Toronto plant, which is considered the headquarters of the network was inadequate when it was built in 1952. We are still using it.

Presently the CBC in Toronto operates out of twenty different buildings with such affectionate nicknames as "The New Kremlin" (where *The National* news is produced on the 6th floor and the newsroom occupies the basement, and the single elevator in the building rarely works); "Kremlin North" (leased office space where the building owners were distressed the day the CBC moved into their chrome-and-glass building with all their old furniture, ancient, cigarette-burned school desks, broken chairs, and casting

couches with the stuffing hanging out); "The Cabbagetown Theatre" (where the roof leaked all over Peter Gzowski's *Ninety Minutes Live* and continues to leak, short-circuiting the building wiring so that all the phones ring at once); "Mac's Milk" (a facility over a jug-milk store where news documentaries are produced); and "The Place-Over-The-Dry-Cleaners" (where the losers in the power games end up).

Attendant to all this is a tremendous waste of human time and of gasoline to power blue vans which move scripts, film, memos, and production staff from offices to conference rooms to production studios to editing room to taping facilities. In the words of Gordon Donaldson, (*T.V. Guide*, August 1977) "Weep not for the staff, weep for the programs that might have been made if the programmers were not stuck in traffic jams in blue station wagons."

Montreal has a good plant, the one in Vancouver is quite simply the best we have now, but the CBC executives in Toronto wouldn't let CBC Vancouver produce *Ninety Minutes Live*. The viewers were the losers. With their superior production facilities and with the fertile creative soil of the West Coast entertainment scene, *Ninety Minutes Live* might have had some real pizzazz.

The CBC is torn by regional differences and the stone walls they erect are a reflection of the country. Montreal is a world unto itself and operates thusly. There are two divisions in the company, English and French, and they simply work their own ways. Co-operation is minimal. Montreal has never found time in its studios to let *Ninety Minutes Live* originate from Quebec. This year, when dis-

cussions of the twenty-fifth anniversary came round, the French services decided they would have their own 25th "logo" and everyone else could have their own too. Westerners simply don't like Toronto and won't co-operate with them. Actually our head offices are in Ottawa, but the CBC's Ontario Region Offices do not have control over the Ottawa area where there are a total of eight various radio and T.V. outlets for CBC programming. They are their own region!

So despite CBC president, Al Johnson's, statements, I do not believe the CBC is as efficient as it could or should be. We spend a lot of money on stupid things, especially here, in my division, where the old-timers refuse to look at the calendar and realize what is happening. We spend a lot of money on parties and items that puff up the producers or publicists but that do little to improve or promote programs.

Al Johnson's *Touchstone* is to be our operating basis for the next five years but we are funded annually. No corporation of this size ever plans year-to-year, but we simply have no choice. It's not good business but that's the way the politicians like it.

A large part of the trouble is that Canadian writers, performers, etc. seem to regard the Canadian Content Rules as a meal ticket and feel that because they are Canadians, the CBC somehow owes them a living. Very few are prepared to "pay their dues" and develop their talents. They want instant stardom. The current controversy about imported talent is something of a test case. CBC says they use less than 3 per cent imported talent and that only a few major roles go to outsiders.

They refuse to let ACTRA tell them they can't hire that 3 per cent because they feel that would give ACTRA creative control of the network. Since the CBC is "the only game in town" ACTRA is prepared to fight. What else do they have to do with their time? There are too many people in ACTRA who are voting on policy who shouldn't be, and it becomes a forum to express beefs with the CBC.

If you read *Touchstone* you will see that the CBC is working towards a completely Canadian program schedule; but it takes a million dollars to replace each half hour of American programming and we simply don't have the money. You can buy an episode of *All in The Family* for \$1200. As a program director, which would you choose? Even a half hour of programming from a local station has an average production cost of \$4500 dollars.

Many of our best writers and performers go to the United States because there is simply more work and more money for them south of the border. There are hundreds of production companies in the U.S. and three big networks serving a population ten times as large as ours. We simply cannot generate enough work for all the Canadian talent. That's not an excuse; it's a fact. It's not that we don't want to but that we can't afford it. The difference is the money. A show in the United States that reaches twenty-five million people is cancelled (because of poor ratings); but that's our total population here!

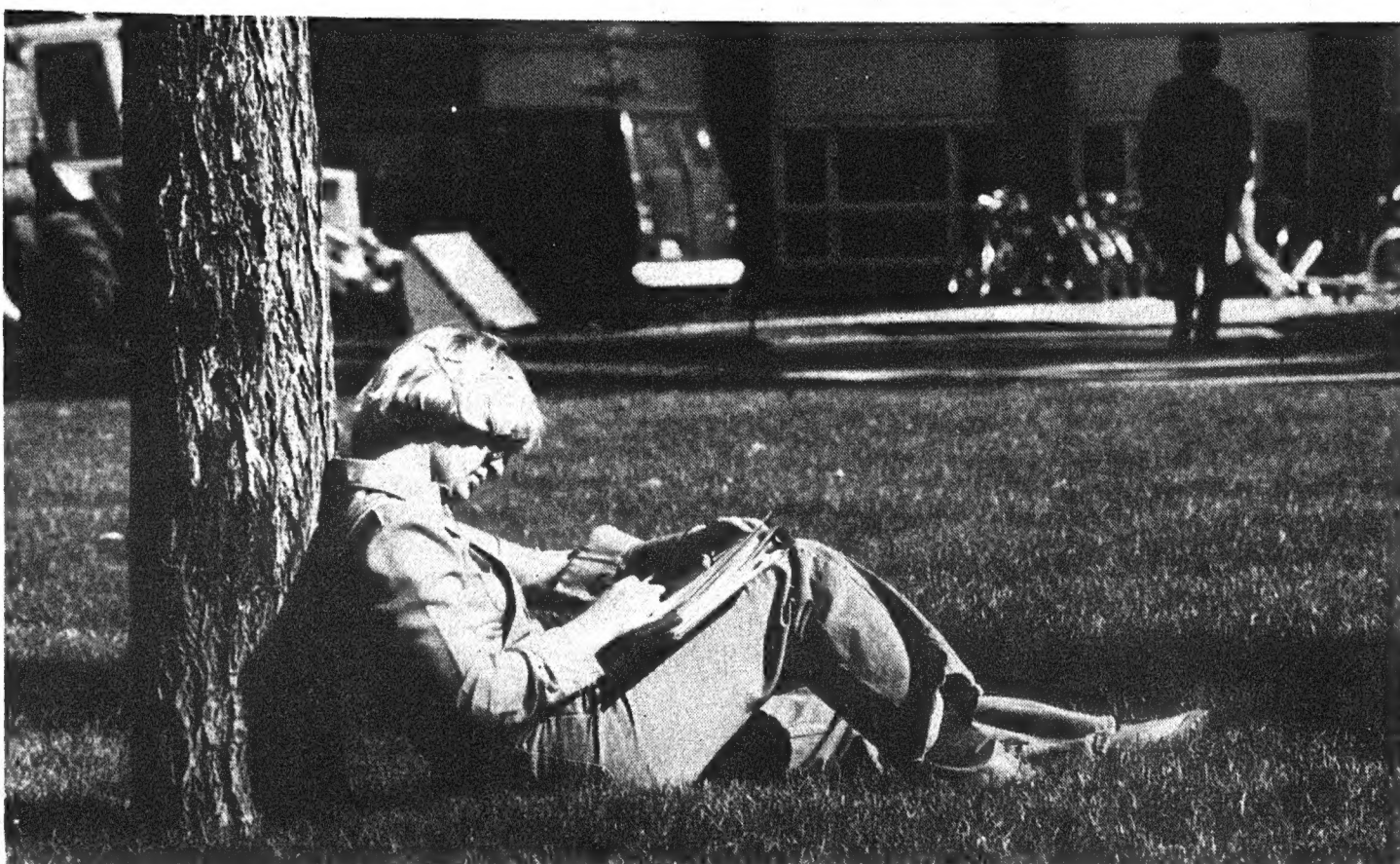
What we are beginning to get here, and what we need more of, is production companies like "Norman Lear Ltd." or "Mary Tyler Moore Enterprises". Remember that other than news programs, the American

continued on p.10...

*It happened
in September...*



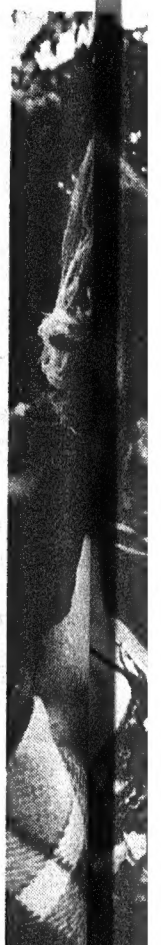
Blue-grass and beer...
Nobody disco'd down to SUB during Freshman Introduction Week, but a few people jigged and a lot chugged.



It didn't take long, did it?
Before leaves fell to the grass, assignments — heaving reading, papers, labs, projects — fell like hard rain comin' down. 1,236 pages of Norton Anthology, four quantitative chemical analyses, not to mention 18 chapters of Thomas's *Calculus and Analytic Geometry*, 30 drawings of a dead animal (your choice)...yeah.



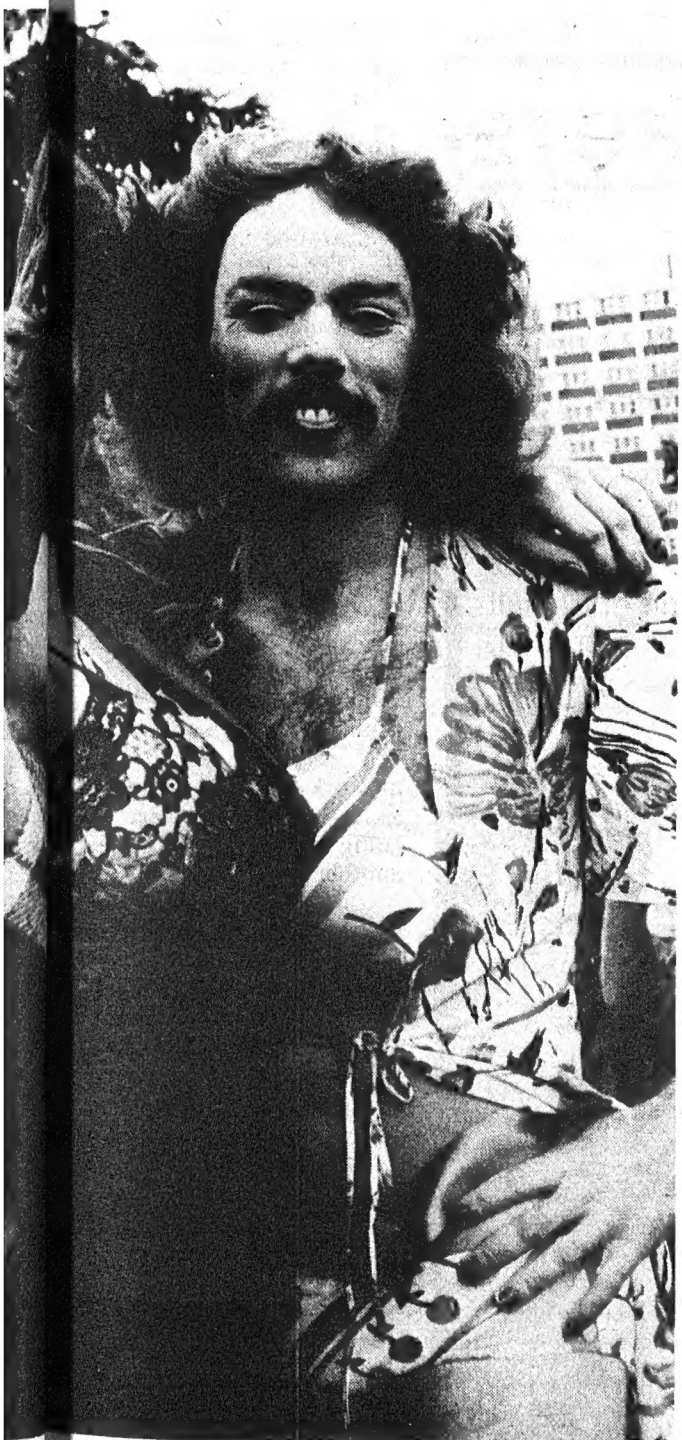
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The staccato jazz grounds of the



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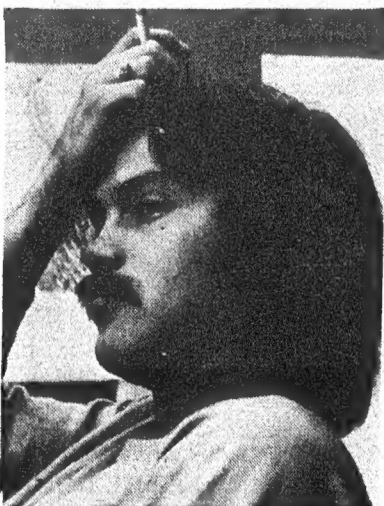
Jackhammers was commonly heard during the early days of September as construction crews wrapped up a summer's work. Above Bob McGregor of the SUB. and plant checks progress on the sprinkler system on the east side of



er Hall? A pair of Mac Hall County Fair star bathing beauties



Get down... These kids are getting down to expressing their servility to the massive computer organized technocracy of the university buerocracy.



So you want to be an editor, eh?

...it was a quiet month.

Big Medicine at SUB Theatre

If you happened to miss the line-up for Dr. Bundolo's Pandemonium Medicine Show, then chances are you also missed one of the zaniest, slap-happiest comedy shows being produced in Canada today. The sounds of Sopwith Camels tearing up the sky; torrents of abdominal manifestations making themselves heard; grunts and groans; these were just some of the sound effects heard throughout the performance.

Around 700 Edmontonians were crowded into SUB theatre Tuesday night for a live broadcast of Dr. Bundolo's show. The show was taped and will be aired over CBC radio some time in the near future. As most of you know, this was part of the CBC Campus Caper, which is not only providing publicity for CBC but is also synthesizing cultural activities within the university.

Dr. Bundolo and troupe travel approximately eight months of the year giving shows across Canada. They had just come from Saskatoon and Calgary before reaching us. The production is based in Vancouver where the cast all have other jobs. Norm Grohman, for instance, holds a post on CTV in Vancouver as a weather forecaster. Now I can tell why it is that we are besieged with such zany weather.

Actually, Norm's performance in the show was excellent and kept a lively level of entertainment flowing. Besides being afflicted with a neurotic case of highly contagious hemoglypepsia (for those of you not familiar with the disease, these are acute symptoms of gut-rending belches, mind-blowing sneezes, posterior exhalations - which at one point threatened to propel

him off the stage and into the laps of the audience - and malicious body odour), Mr. Grohman exercised a keen ability in smoothing over any rough spots which invariably crop up in live radio broadcasts.

Bill Reiter, voluptuous in his alias as 'Rocky Vasalino' and moronic as the sidekick of 'Netherhead' (Norm Grohman again) of The West, sometimes tangoed sardonically with the audience. But listening to Rocky's revelations of strip parlours or encountering his enthusiasm in bisexuality, one has to admire the stamina that must accompany a stage performer and which Mr. Reiter exuded.

And one cannot forget the undulating form of Donna Christie as the girl at the basketball game whose mind was not solely on the game at hand. Mainly, the male characters needed a balancing component, and Ms. Christie had enough

gusto and vivaciousness to tip the scales. She seemed to be very aware at all times of the show's stimulus on us and of its response level, always trying to reach that equilibrium where the audience is satisfied.

There were points in the show which could be picked out and dissected analytically, but I am sure that writers Jeff Groberman and Dan Thatchcup, along with producer Don Kowalchuk, will be doing this themselves. There were a few puns that fell flat, granted. And a few interruptions in the skits caused some fidgeting amongst the viewers. But, these actors only have a couple of days in which to prepare and brush-up for the live performance. And a lot of times, spontaneity plays an important role. Each performance has the possibility of being visually interpreted in a different sense as well as read in another manner.

Of course, these are most likely the places where support from a good band is essential. As

was noticed, trumpeter D. Clarke (Dr. Bundolo himself along with the Tommy Band Orchestra, filled the gaps with measured precision that can be found in any exceptional band. I myself felt that the music was well worth the show and was pleased with the overall effect. But with Big Miller and Norm Nash as interludes, there can be no doubting the finesse with which the show pulled off.

I am sorry to have had to leave the "straight guy" to the last and I hope that Bill Buck ('Behind the Suck With Bill Buck') won't mind. I just had to get a few things out of the way first. This witty character proves it isn't the material that counts but what you make of it. Although sometimes in the shadow of 'Rocky Vasalino' and 'Netherhead', Bill Buck came through as a Rowan and Martin type newscaster.

As they said at the end of the performance, I do hope that they can make it back for a second and even third time.

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An insider's view — continued from p. 7

networks do NOT produce programming. They rent their facilities out and buy completed programs from production firms. If NBC had to produce all of their own programs they would go broke. They simply air them. They are the middle man, selling their time to sponsors.

The CBC, in contrast, has to produce 80% of its programming schedule. This is incredibly costly. The few Canadian com-

panies now producing television programs are very lean operations that hire staff for the duration of production only. *The Newcomers* being seen this fall on our network is a buy from the company that produced the series for Imperial Oil. We desperately need more of this kind of work here.

There are those who say that we simply don't have the volume of work here to keep all our good

people and I tend to believe that. There are also those who say that we could produce the work for them and to an extent I think it is true. Maggie Smith has been getting about six major roles a year at Stratford for three years now without a word about Canadian nationalism. But that's a different union and the Stratford Festival is self-supporting. So it depends a lot on the union and who you are - Maggie Smith has certainly "paid her dues" in the process of developing herself.

By the way, *King of Kensington* is doing very well in Los Angeles and we do sell thousands of hours of programming a year around the world.

The one point that a lot of people tend to ignore, except politicians, is that CBC's weekly audience share has been declining steadily for the last ten years or so. We are now down about 10 per cent and will probably get about 8 per cent next year. The more stations the CRTC & Canadian Radio and Tele-communications Commission licences to compete with the CBC, the fewer people we reach. CTV makes little contribution to developing Canadian talent despite promises to do so. Global and ITV make none. They are networks thriving on imported shows but the CRTC keeps the going. Cable T.V. is simply another for American T.V.

So you see, the government has constantly made the CBC job of fulfilling its original mandate progressively more difficult by making it easier for Americans to watch American television. The fact that Canadians WANT to watch American television and do so at an alarming rate. This is an important cultural question. Read Sue Crean's book, *Who's Afraid of Canadian Culture?* for a complete treatment. For now it is accurate enough to say that the entertainment industry in Canada, of which the CBC is a part, has lost the battle for the hearts and minds of Canadians. What is the CBC's share of the blame for this loss? Does it matter?

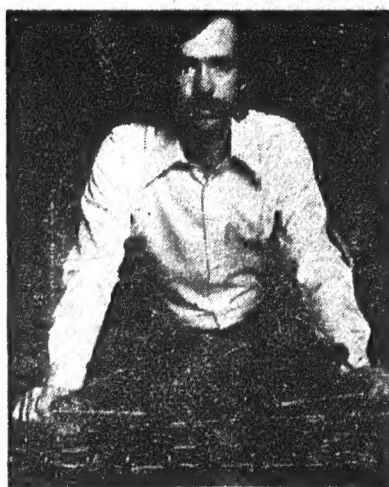
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arts

Film society announces third series

Edmonton Film Society begins a series of feature films and shorts from France on October 12 in Henry Marshall Tory Theatre, U of A. The series will range widely to cover at least one example of each significant movement embodied in the French film industry. Part of the reason for the remarkable vitality of the French film must lie in the fact that most filmmakers were allowed a free hand to make personal films from the very beginning instead of having to win this freedom by directing first a number of potboilers. The characteristic training ground for young directors was the short film, and the Film Society has scheduled a number of these to accompany the features.

Seven features will be screened, all with English subtitles. The price of the series is \$10. Tickets are now available at the HUB ticket office, and all Woodward's outlets. They will also be sold at the door before screenings.

The series begins Oct. 12 at 8 p.m. with Rene Clair's silent farce, *The Italian Straw Hat* (1927), about a man who must postpone his wedding when his horse eats a lady's straw hat. This comedy established the reputation of the man called "the most French of all filmmakers."

The other films are:

Oct. 19 *Boudou Saved From Drowning* (1932) a warm, affectionate comedy by Jean Renoir, featuring Michel Simon as a wonderfully cranky tramp who unmercifully disrupts a bourgeois household. After three years of effort in trying to obtain a print of this film, the Film Society has at last been successful.

Nov. 2 *Le Corbeau* (1943) another previously unavailable film, directed by H.G. Clouzot, it's an ingeniously suspenseful thriller about mysterious poison pen letters that scandalize a small French town,

provoking tensions and suicides.

Nov. 9 *Life Upside Down* (1963) with the "New Wave" came the reaction in French films against the smooth "classical" narrative line. One example is *Life Upside Down*, (1963) in which a young man becomes obsessed by the beauty and mystery of such objects as wrought-iron table legs or a broken egg. The alienated, mad, or ultimately sane? The film offers a complex answer.

Nov. 16 *Band of Outsiders* (1964) Jean Luc-Godard's film about two burglars and their girl friend, representing all those who retreat into fantasy worlds to save themselves from a repressive society.

Nov. 23 *Le Voleur* (1967) has another burglar-hero, this time played by Jean-Paul Belmondo. Louis Malle's account of a nihilistic young man's chronic addiction to crime is set in the late 19th century and filmed in superb color. With Genevieve Bujold.

Nov. 30 *L'Amour Fou* (1968) is a four-hour film by Jacques Rivette in which a producer and his actress-wife rehearse Racine's *Andromache* in front of TV cameras - filming a cinema-verite documentary. Through the interplay of fact and fiction, Rivette creates a demanding and fascinating film about the evanescence of human contact.



Jean-Paul Belmondo as the title character in Thief of Paris (*Le Voleur*).



CON

by Ambrose Fierce

Immediately, the two friends were scuffling on the floor, Frederick getting the worst of it; he worried about Robert's fists and teeth, and he worried about faculty members — faculty members who might at any moment come upon this scene of carnage. Such persons, Frederick knew, deplored wrangling, unless it be in print. Frederick knew that his worrying was rendering him incapable of rebutting Robert's forceful arguments; he began worrying about his worrying, unwittingly. When he realised that he had become almost immobilized from his dreadful worry about worrying, he became frantic with worry and nearly allowed himself to be twisted into an excruciating tautology by Robert, who was also endeavoring to break Frederick's typewriting finger.

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With a grunt of rage and despair, Frederick managed to tear loose from the debate and dash, stumbling and sprawling and scrambling, from the student lounge, praying that he did not encounter some lachrymose, unpublished professor. He did not. He continued running until he reached the park, where he collapsed on a bench, cursing and sobbing. He was desolate, with reason: the prize money from the short story contest would cover his back tuition, the money for which he had lost, and allow him to graduate; he needed the money badly, but he was forced to concede that Robert had perhaps been right about his story. It did not have much zing.

An organ-grinder sat dozing at the other end of the bench and Frederick noticed that the organ-grinder's monkey was approaching him in a diffident, sidelong manner.

"Got a cigarette bud?"

Frederick, a close observer, realized that this monkey was, in reality, not a monkey, as he had supposed, but an exceptionally hairy human being, tricked out in a monkey suit and harness. This fuzzy individual extended his very long arm and accepted the cigarette.

"Thanks. People call me Longy - because of my arms, I suppose. I'm a trusty at the DuPage County Home for the Bemused an' I work nights for that old Italian fella, name of Luigi. Heh, heh. Usually there's not much work, though, 'cause he's always pretty well boozed up. Say, what's wrong? You look beat - and what's that you got in your hand?"

Frederick handed him the story with a deprecatory gesture. "Something I wrote."

"Really. Mind if I read it? Few coffee stains, but I think I can make it out, all right."

Wearily, but with some curiosity, Frederick watched this furry little fellow as he puffed on

Frederick's cigarette and read the story. After a bit, Longy began shaking his head in amused disbelief.

"Oh, my goodness."

"What's so darn funny?" Frederick was nettled.

"Well, I hardly like to say it -"

"Say what?"

Longy knit his brows and expelled twin jets of smoke from his flaring nostrils. "Bad choice of words, bud." He took the cigarette from his mouth and punctuated his remarks to Frederick with little poking motions. "You're striving for effect (poke) and you're not making it (poke) - not by a mile (poke, poke)." Angrily, Frederick tried to retrieve his manuscript, but his hand, as he reached out, encountered instead the coal of Longy's cigarette at the nadir of one of its emphatic little arcs. He was painfully burned. Keening to himself, hunched over and kissing his hand, he asked Longy in a muffled whine why he was not 'making it'.

"You're not making it, bud, because you're trying too hard - plain and simple. Show ya what I mean: here, on page three, you describe the girl's hair as 'refulgent corona', for Chrissake." Longy indicated the passage in question, burning a small hole in it. "That's tumid, buddyboo, which is another word for ridiculous. I've never read such drivel in my life - hahahahahahaha!" Longy abandoned himself to a fit of hysterical laughter; he clasped his middle so vigorously that his hands met behind him and his fingers intertwined in ecstatic glee; he threw back his head and roared, blood vessels cantilevering from his sloping brow. "Refulgent corona! Oh, hahahaha -"

Again, Frederick attempted to recover his story, succeeded this time, and smashed Longy in the mouth, injuring his burned hand extensively on Longy's fangs. With a snarl, Longy sprang at Frederick, forgetting his leash, which was attached to the organ, which was, in turn, cradled in the arms of the besotted Italian. Luigi gave a start, then hung on, terrified, as he was dragged off the bench and through the park. The combatants' progress back and forth over lawns and through flower beds was accompanied by a steady stream of insane Italian squeaks and wrathful simian bellowings. On a tight corner, Luigi was rolled from his back to his stomach and was hauled along Commanche-style, with his face in the grass, for the rest of the trip; in this position he dared not open his mouth to shout for fear of raising divots. As the men were circling the conservatory for the third time they encountered a police officer, who advised them to stop in the name of the law and was trampled, first by Frederick, then by Longy; as the organ and then Luigi jounced over him, the policeman managed to grab the organ grinder's large handlebar moustache, causing Luigi to begin screaming again. The furrow dug by Luigi's lower jaw produced a certain amount of drag which, coupled with the policeman's additional weight, enabled Frederick to gradually outdistance Longy and his adherents.

Frederick wandered for hours in the seedier sections of town, flattening himself in doorways at the slightest sound and craftily doubling back over his route to elude his tormentors should they still, somehow, be following him. It was totally dark, and the contest deadline was very dark.

to be continued

what's next

opera

The Edmonton Opera Association presents the *Mikado* tonight at the Jubilee Auditorium. Performances are also scheduled for October 1-3 and the 5th, which is a student matinee. Featured performer is James Billings of the New York City Opera.

dance

Separation, a work by John Juliani, will be performed by Tournesol, Carole and Ernst Eder, October 4-9. Performances start at 8:30 p.m. nightly (with a Sunday matinee at 2:00 p.m.) and take place at Espace Tournesol, 11845 - 77 St. Reservations are advised and can be had by phoning 474-7169, or advance tickets can be had at the Bay, Mike's and Espace Tournesol.

art

The Edmonton Art Gallery's showing of Stanley Boxer's work runs Oct. 7-30. The one-man show includes recent paintings and not-so-recent paintings reflecting his use of texture and color in abstract composition.

Also at the gallery; *The Fauve Heritage* examines twentieth century art as influenced by the fauvist orientation to color. The exhibition contrasts works by fauvists Marquet Derain and Vlaminck with twentieth century artist Bush, Noland, Louis, Frankenthaler and others. *Color and Abstract painting*, a didactic subset of the show, will run concurrently and deal with the subject of color theory. The shows run till October 30.

music

Very important jazz vibraphonist Gary Burton leads a quartet composed of musicians of similar stature Wed., October 5 at SUB Theatre. Along with Burton, John Scofield; guitar, Steve Swallow; bass, and Joe LaBarbara; drums will appear. As important as the Keith Jarrett concert of two years ago, the tickets are \$6 and there will be two shows, one at 8 p.m. and one at 10 p.m.

theatre

Northern Light Theatre's production of *Ten lost Years* opened today at the Edmonton Art Gallery Theatre. A musical collage in two parts, it is staged so that viewers can see one or both parts. Performances run as follows: Tuesday, 12:10 p.m. part 1 (The Farm), Wednesday 12:10 part 2 (The City and the Jungle). Thursdays and Fridays at 12:10 and 1:10 p.m. parts 1 and 2 run consecutively and on Saturday evening at 7:30 p.m. both parts are again staged. The play runs till the 21st of October.

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Loans guarantee no confidentiality

OTTAWA (CUP) A new Canada Student Loans Plan regulation forces students and their parents to sign waivers authorizing student aid officials "to receive a copy of any book, record, writing, return or any other document pertaining to the 1976-77 income" from Revenue Canada. This regulation is in effect in Newfoundland, Manitoba and Saskatchewan.

Prince Edward Island and New Brunswick are doing pre-verification, so all student aid

applications must include copies of the appropriate 1976 income tax return. Nova Scotia, Ontario and British Columbia are the only provinces which could not get the waiver system set up in time for the 1977-78 year. Quebec does not participate in the Canada Student Loans Plan.

The new regulation has been called "a massive and unwarranted invasion of privacy" by the National Union of Students president Ross Powell. "It turns Parliament's legislative

guarantee of income tax confidentiality into a scrap of paper." Powell urged that the tax documents should not be used without a Canada Student Loan Act amendment to extend the legislated tax confidentiality.

NUS first heard rumours of the new regulation last April, but they admit that they really didn't believe the government would try to initiate such a plan since last summer the Alberta government was forced to withdraw a similar proposal. However, when the CSLP information was made public late last spring, the rumour was confirmed.

Some provincial governments aren't happy with the new regulation either. Nova Scotia ministry of education officials say that it is unlikely that Nova Scotia will incorporate such a waiver into the student aid process. Officials in Alberta blame the federal government for the embarrassment they are suffering trying to re-introduce a policy that was withdrawn last year.

Student leaders in Saskatchewan met with their representative on the CSLP plenary group earlier this month

and learned that in Saskatchewan the confidential files are being kept in the regular student loan files. The files are available to the assessor working on the particular case, officers of the student aid branch of the department of continuing education and to the minister and deputy minister of the Department of Education. There were no assurances that the files would be kept confidential.

In a letter to the provincial ministers of education and the federal minister of finance, NUS agrees that "dishonesty in applications should be discovered" but they argue that "under no circumstances should a student, their parents or guardians, or their spouses be forced to rely upon the vigilance and proper behaviour of student aid officials to maintain the confidentiality of income tax records established for them by the Income Tax Act."

Powell says that "cheating can be discovered without a universal waiver of tax confidentiality. Notarized financial statements or working copies of income tax forms, provided only on request, would be enough."

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Graduate Students Association GENERAL MEETING

Thurs. 29 Sept. 7:00 p.m.
Tory Lecture Theatre TLB2

Guests: Dr. H.E. Gunning (President, U of A)
Dr. J. Forster (Dean of Grad Students)
Mr. L. Henderson (Student Awards)

Everyone Welcome



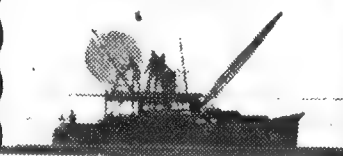
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September 28, 29, 30
TAXI DRIVER
7:00 and 9:30

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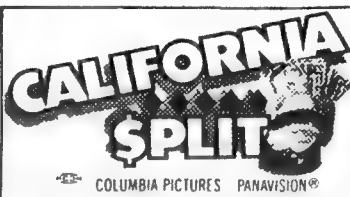
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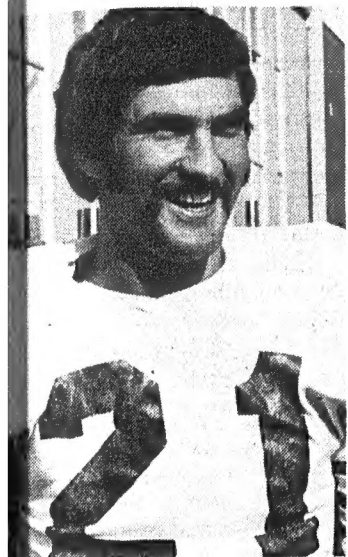
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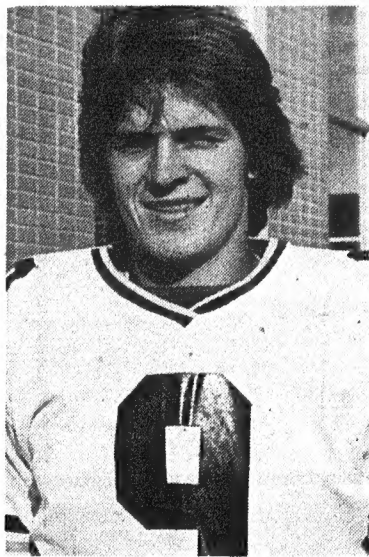
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Golden Bear Football Players of the Week



Don Guy - Just like fine wine this hardened veteran is getting better with age. Don intercepted a pass and ran back two big punt returns, one where he pranced 40 yards to set up a field goal. A strong candidate for All-Star honors again this year, Don is the sparkplug of the defensive secondary, and should be an All-Canadian Selection this year if he continues at his present clip.



Joe Poplowski - This versatile receiver of the Bears scored 14 points in the recent victory over Manitoba. Snagging a touchdown with a defender on his back, and booting two field goals and a couple of converts, Joe is showing the kind of consistency that will again lead him to the top of the pack in scoring (second last year), and pass receiving, (fourth) in the highly competitive Western Intercollegiate Football League.

Turkey's - It's Trot Time

The sound of feet pounding on the pavement will be echoing through the streets of the university area Saturday, October 1st. The annual Men's Intramural Turkey Trot will be run this coming weekend.

This year Carling O'Keefe will be supplying their van for this event. Mugs will be awarded to top 3 finishers, plus the usual turkeys.

Turkeys will be awarded to the unit with the most participation. Something new this year is the "Over 30" segment of our

race, therefore we expect many runners in this race who would normally shy away because they didn't want to race against the younger people.

The race will be starting at 10:00 a.m., Saturday, October 1st, 1977. Sign-ups will be in front of the Jubilee Auditorium. Please sign-up before 9:45 a.m. if possible.

Everybody is welcome to participate in the race. The race is 3.7 kilometers in length. See you at the race.

Intramurals

Women:

Past Events:

Field Hockey was held on Easter Field Wednesday, Sept. 21 at 7 p.m. Fourteen people came out for the instruction and some play.

On-Going Events:

Flag Football will be played on Monday, Tuesday and Thursday nights at 7 p.m. on Easter Field until Oct. 6. Come out and cheer your favorite team.

Keep Fit classes are on every Monday and Wednesday from 12 to 1 p.m. in the fencing gym. Everyone is welcome to join.

Men:

Golf - Friday, September 30th at 4:30. Meet at Victoria golf course. Bring your own clubs. Clubs may be rented at golf course but there is a limited supply. Green fees will be provided. Entry Deadline has been extended to Friday, September 30th at 1:00 p.m. Everyone is welcome from beginners to Joe Pros. Prizes.

Car Rally - Sunday, October 2 at 10:00. Meet outside Co-Rec office (downstairs Phys. Ed. bldg). It is important that everyone shows up on time (not

early or not late). You'll see why! Everyone is welcome as this is a fun type car rally. No experience is necessary but it is not going to be easy either. At least one girl and one guy per car and after that as many as you want. Come out and join the fun. Entry Deadline is Friday, September 30 at 1:00 p.m. Three \$20.00 gift certificates to be won.

For information sign-ups and suggestions come to the Men's Intramural Office (Downstairs Phys. Ed. Bldg) Monday - Friday from 12-1 and 4-5:30.

Hockey Bears - The Final Axe is About to Fall

Coach Clare Drake has his hockey team cut down to a workable size for the inter-squad games this week, that run on Thur. and Friday at 5:15.

There are about 30 players (exactly half are rookies) left in camp this year and Drake will be cutting down to about 24 after Friday's game.

The training camp this year was really quite small with only 70 bodies out, down from the camps of the past years that contained over a 100 people.

"There was a real quality of players this year" stressed Drake, "and I'm happy the way it went with everyone working so hard this year."

One vet who won't be around for the games this week is Kevin Primeau, who is still with the Edmonton Oilers at the pro camp tryouts. Kevin has outlasted a lot of mean hitting at the camp, earlier in the week he stated that a few of the old pros

were really running at him, and even Coach Glen Sather had told him to keep his head up.

Primeau will be leaving on a five day road trip with the Oilers to Spokane, and his status with the Bears will likely be known after he returns from the trip.

Coach Drake feels Kevin is capable of playing pro, even if it is not this year, he feels he could break in next year.

The top scorer in the West last season, Primeau stated

earlier this week that he would play pro if he was offered a good contract, but at the same time he realizes what an excellent season lies in store if he should come back to the Bears this year.

Fans are welcome to come out tonight and Friday at 5:15 to watch the players battle for positions on the Bears team, and there are going to be some real dogfights for spots with the rookies trying to push the vets out of their established roles.

Football Bears - We're number three

The number three ranked (nationally) Golden Bear football team heads into Saskabush this weekend to try and maintain their lock on first place.

The rival Huskies have been the toughest opponents for the Bears over the last four years, the Bears have only beat them once during the last four years, and they also tied them once, but

have been beaten in six out of the last eight games played since 1973. These next two back to back games with the Huskies are going to prove that the jinx is over. Listen to CKSR radio on the usual campus outlets as well as QC Cable FM, 99.1 on your dial, as the Golden Bears maul the Huskies on Sat. afternoon.



photo Bo Hrynshyn

Another Rugby Rout

by Bo Hrynshyn

The weather may not have been favorable last weekend; but good luck has continually shone upon the Golden Bears' Rugby team's winning ways. Playing a flawless brand of rugby, the Golden Bears' shut-out their opponents three times to capture the city's Second Division Championship.

In their first game, the Golden Bears' scored a 22-0 victory over the Northwesterns' Rugby Club. Throughout the game; the Golden Bears' forward pack continually maintained field position, never allowing their opponents an opportunity to score. Rick Hallan, Rob Greene, Bill Ruzychi and Brent Buchanan scored for the Golden Bears. Rick Hallan also converted three tries.

In their second game; the Golden Bears' crushed the hapless Leprechauns' Rugby Club, 38-0. By physically punishing their opponents, the Golden Bears continually drove

them all over the field. Rick Hallan, Bruce Hnidan, Gene Thompson, Brent Buchanan and Rob Poole (2) scored tries. Rick Hallan converted 4 tries and kicked 2 penalty kicks to round-out the scoring.

The final match against the Clansmen Rugby Club proved to be no easy push-over. All season, the Clansmen have provided intense competition for the Golden Bears. This encounter was no exception, ensuring everyone an exciting game.

Because of the wet conditions; emphasis was placed on ball control. Both forward packs continually slugged it out, never able to capitalize on any scoring drive. Golden Bear Rick Hallan kicked a 40 yard penalty kick to make the score 3-0 for the Golden Bears at half-time. Both teams came out hitting hard, after the half, driving each other all over the field without scoring any points. With 10 minutes left in the game, the Golden Bears found themselves on the

Clansmen's 35-yard line. The forward pack then stole the ball from the Clansmen's scrum and passed it back to the backfield. With some hard broken-field running, Rick Hallan broke through the Clansmen's backfield to score the game's only try. The Clansmen kept storming back; trying to score some points, but the Golden Bears kept resisting the attacks until time ran out. The final score was 7-0 for the Golden Bears.

With their impressive achievements of this season, the Golden Bears will be in Calgary this Saturday to play for the provincial championships. Unfortunately, the Golden Bears will not be playing in any intercollegiate competition. Because several universities have dropped their rugby teams from competition, the Western Intercollegiate Conference has been disbanded. It is a pity. Maybe the Golden Bears could have taken it this year.

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Memo to Graduate Students and to Senior Undergraduates Planning Graduate Study:

The Student Awards Office reminds students that notices on graduate awards will continue to be listed in Folio and the Graduate Student Newspaper.

In addition, a special area in Room 252, Athabasca Hall, has been set aside as an information center on graduate scholarship competitions for study in Canada and abroad. Students may use this reference section during normal office hours.

Foreign student fund fails

CALGARY (CUP) A fund established last spring by the University of Calgary student union to enable international students to meet this year's higher tuition costs has fallen

\$12,500 short of its \$15,000 goal. "The results of the fund-raising have not been as encouraging as we had hoped," said student union vice-president (academic) Blair Redlin. "The

goal we set of \$15,000 would have provided every foreign student with \$3000, but with \$2,500 we have just enough money to give to the more needy students," he said.

The fund was initiated because "we felt there were many foreign students who just wouldn't be able to come here unless someone offset the \$300 (increase)," Redlin said.

International students who are attending Alberta universities for the first time will have to pay an extra \$300 in tuition fees. Colleges have instituted differential fees of \$150.

Redlin said there have been some very generous donations. "A fellow walked in one day and said he was a 'poor' student here. But he said he felt the differential fees were unfair and donated \$100."

When the program was begun last spring, the student union approached "almost every company in Calgary who had been known to give donations," Redlin said.

"We appealed to the public through the press. We sent letters to (Premier Peter Lougheed and (Education Minister Bert) Hohol asking them for money; we talked to faculty members and government agencies." He added the student union executive wrote to all other student unions in Canada asking them for support.

Finance vice-president Lynne Estabrooks said donations have been generally small. "But there have been a lot of them," she added.

Miss Nude Edmonton Contest 1977-78

Wednesday, Oct. 5
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Bar Open 6:30
Free Smorg 7:00 - 8:30

Contest Begins 8:30-12:30
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with orange juice and grenadine (just
a touch of grenadine) ... of course,
serve it with ice water ... no, Stanley,
no ice — ice water ... and it does taste sort of
like ... no, certainly not anything like *that*. A
Parakeet is altogether something else. It's made
with soda water — and green Crème de Menthe

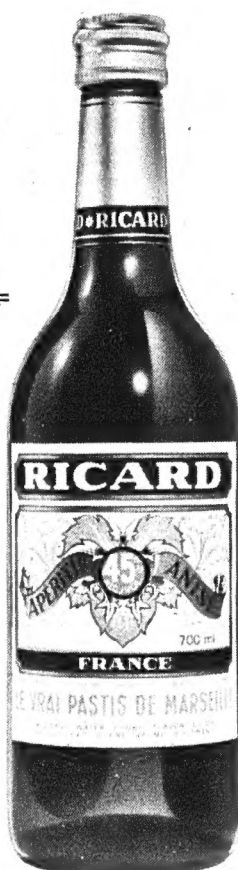


and it doesn't taste *anything* like water (and it
has to be green Crème de Menthe) ... But no
matter what you serve it
with, Ricard still tastes
like ... well, like ... um ...

well, Ricard tastes like what it is. A Pastic. What's
a Pastic? Well, it's made in France ... and it
tastes like ...
well, like ...

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Entry deadline Sept. 29

U of A Bowling

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Area Counter

Starts Sept. 20th

footnotes

September 29

U of A Pre-Vet organizational meeting in Ag 155, at 5:15. Plans will be made for events in the upcoming year. All welcome.

Spanish Club Don Quijote, elections of new executive in Arts Lounge at 8 p.m. All members asked to attend.

University of Alberta Computing Society general meeting, GS 611 at 7 p.m.

An exhibit of African Art and Crafts will be shown in the northeast corner of CAB from 9 a.m. to 5 p.m.

Guild for Medieval and Renaissance Studies first monthly meeting at 8:15 p.m., III-19. "African Art from the IX to the XVII Centuries," by Andre Nitieki. New memberships and renewals will be accepted at meeting. All welcome.

University Parish Thursday Worship, informal word and sacrament, 6:30 p.m. Meditation rm. SUB 158A.

U of A Bridge Club (to be formed) An organizational meeting is being held in room 104 SUB at 5:30 p.m. Call Doug at 483-5501 for info.

Grad Students Assoc. first general meeting, Tory TLB2. Every welcome.

Lutheran Student Movement vespers 9:30 p.m. at the centre 11122-86 Ave. All welcome.

CUSO Public Information session 8:00 p.m. Rm. 129 Ed. Bldg. South.

Campus Crusade for Christ Christian growth seminar - a time of teaching, training and fellowship, 5-7:45, supper included \$1.

Christian Reformed Chaplaincy discussion on Christian perspectives. Topic for discussion is Compromise. Upper classroom in St. Stephen's College at 7:30 p.m.

Baptist Student Union bible study, 2 p.m. rm. 349 CAB. This is the first session of a new study.

September 30

Freshman Orientation Seminars. Deadline for one-day leaders to be added to payroll. Contact office or your pay will be forwarded to Foreign Students' Assistance fund.

Any B.Ed./AD students interested in forming an association are invited to coffee room in Ed. basement. At 1 p.m. or if interested ph. Rob at 436-7289.

U of A Badminton Club meets Fri. evenings in the Education Bldg Gym. Membership dues are \$5. Info contact Paul 484-2933 or Dennis 478-2144.

Athletic services, deadline for accepting applications for sport club status. Must apply to Mr. P. Esdale, Special Services Co-ordinator, Athletic Services U of A.

Chinese Library social gathering, 6:30 to 10:30 p.m. Free admission Tory 14-14.

Baptist Student Union retreat at Chestermere lake near Calgary Sept. 30-Oct 1. For info call Bruce Dean at 434-4611.

U of A Malaysia-Singapore students assoc welcoming party in rm. 142 SUB at 7 p.m. Malaysian and Singapore food available. Admission \$1 for non-members, members free. All welcome.

October 1

Catholic Chaplains faith revisited - a series of talks given by Father S. Gattafoni. Oct. 1-7:30 p.m., Oct 2 - 9:30 & 11 a.m., 23:30 & 4:30. Mon, Wed. Fri, 12:10 & 4:30. Tues & Th. 12:30 & 4:30.

Men's intramural Turkey Trot. Contestants must register between 9:30 - 10 a.m. in front of the Jub. Auditorium. Top runners and top unit will receive turkeys.

Free Southern Africa Committee dance to Galaxy Vocal Steel Band at 8 p.m. at Alberta Avenue Hall, 93 St & 118 Ave. Bar and free buffet.

Campus Crusade for Christ fun time! Join us for a weiner roast and games. Meet at SUB flame 5 p.m. Cost 75c. (Other arrangements in case of poor weather).

October 2

Lutheran Student Movement co-op supper at 6 p.m. Fireside - Reviewing our Beliefs. Baptism at 7:30 at centre 11122-86 Ave. All welcome.

October 3

U of A Curling, register at SUB Games Area in SUB. Entry deadline Thurs. Sept. 29th.

Baptist Student Union focus: Responsibility - What's yours? Come and share ideas. Rm. 142 SUB 4 p.m.

October 4

University Parish Tuesday lunch 50 cent sandwich, conversation, communion, 12

noon - 1:30 p.m. Meditation Room, SUB 158A.

Entry Deadline Today at 1 p.m. for Men's Intramural Tour-de Campus bike race. 5 laps of a 1.9 mile circuit. Any non-motorized bike eligible. Race day, Sat. Oct. 15 2-4 p.m.

Christian Science Org. holds testimony meetings every Tues at 5:10 p.m. Meet in Meditation Room, SUB, all welcome.

Christian Reformed Chaplaincy bible study from 12:30-1:30. Parables of Jesus: The Embezzling Steward. CAB 273.

October 5

U of A Rodeo Club general meeting. New members welcome. 7:30 p.m. Rm. 104 SUB.

General

Republic of China Day Sept. 28-Oct 5. Picture Exhibition on 9614-111 Ave. Film show at Dreamland theatre at 1:00 p.m. and 8:15 p.m. Banquet, Oct. 2 at Good Fortune Restaurant. 6 p.m.

Baptist Student Union. Persons interested in participating in the musical "To a Broken World" contact L. Shepherd at 439-8357.

The Education Students' Assoc. urgently require an editor for its' premiere yearbook. Apply EDIN 101 or ph. 432-3650.

Student Help needs volunteers. Call 432-4266 or drop into room 250 SUB for an application or further info.

Student Counselling services is offering an 8-session public speaking group. For registration and information call 432-5205 or come to 102 Athabasca Hall.

For free lists of available housing, visit the Students' Union Housing Registry in Rm. 280 SUB.

classifieds

Hayrides and sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. 11 p.m.

Quick, Professional typing. Call Margriet, 432-3423, days; 464-6209 evenings.

Lost: Adidas bag containing phys. ed. equipment. Lost Wed. eve, bus stop in front of campus security. Ph. 475-7512. Reward.

THE GATEWAY, Thursday, September 29, 1977.

15

The Free Methodist Church Welcomes you. Idylwyld 7706 86 Avenue, Phone 466-7229, 466-9865; Parkdale 8405 114 Avenue, Phone 477-5471.

For Sale: 1 chesterfield (\$100.00) and 2 armchairs (\$50 each). Very sturdy const. Phone Robert 433-9739.

Professional typing - Mrs. Empey 456-1886.

Will do typing starting Oct. 1 - 467-0657.

Wanted: Topless waitresses and go go dancers. Call 424-7813.

Share 3 bedroom house, Oct. 1, \$116 plus utilities per month. 12204 - 136 Ave., phone 454-5943.

Nude Male - stripper, waiter - all occasions. Low rates for small parties. Call ACTS 482-6071.

Editorial Services 434-6980.

Nurses' Social, Sept 30/77. at UAH Nurses Residence. Band - Spectrum. Doors at 8:00, \$2.50/person. Beer and wine.

Third female to share lovely new fourplex near university, bus, Southgate. October 1st. 436-9367.

For Sale, Custom built waterbeds. Complete with padded frames, bag, liner and insulator pad only \$175. Call 488-8886.

Found - calculator in TL2 phone 469-8897.

Typing - neat prompt. Term papers etc. 482-6651 Lyla after 5 p.m.

1961 Volvo mechanically sound, 469-6064.

BADMINTON! BADMINTON!

Join many other University students in an exciting atmosphere of social and competitive badminton. The International Badminton Club of Edmonton (I.B.C.) is accepting new members for the 1977 season. We offer top level competition in the A (top skill), B (intermediate), and C (beginners) rankings. Coaching at all levels may be provided, depending upon demand. Membership fee nominal. Opportunity to compete in city-wide inter-club league. Come out and see us at Strathcona High School on Saturdays from 1 p.m. to 4 p.m., or phone 432-9576 or 439-5391 from 8 p.m. to 11 p.m. any evening. Beginners and experienced players both welcome!! Fun-guaranteed!

U of A Curling - starts Oct. 3rd. Register your team now at SUB Games Area counter. Entry deadline Sept. 29. U of A Bowling - starts Sept. 20. Register at SUB Games Area.

Lost: Ladies "Gruen" watch. Reward, Phone 424-6727.

Sell 1967 Plymouth. Runs well V8, \$350 or best offer, 432-5262 day, 433-8879 evenings.

University of Alberta Computing Society General Elections will be held on October 27, 1977. All members please attend.

University kindergarten has openings in morning and afternoon sessions for four and five year olds. Ph. 432-5432.

1975 Toyota Corolla "Deluxe" Stereo, radials, ph. 455-1213.

For Sale: concrete blocks, bricks, boards, and painted cable-rolls for bookcase. Also TV tables, 455-9449.

Room to rent; non-smoker; share kitchen, etc.; 79th Ave, 439-1143.

For Sale: 1 HP 21 (Hewlett Packard) \$75.00. Phone: 432-0922.

Sun and Ski glasses for sale featuring 100 assorted styles. All 1/2 retail. SUB Flea Market - Friday.

Lost in HUB Monday, Sept. 26. Illustrated Atlas of Anatomy. Reward for return. Terry 466-9787.

Must sell, 1975 Volkswagen beetle, fuel-injected, 4 speed, asking 2400.00. Also, 1974 Honda Civic Hatchback, 4 speed, asking 2000.000. Call Wayne 476-4106 after 6:00 p.m.

Lost: Pair of prescription glasses, plastic lens "Lyte" model. Reward 435-2907.

For Sale: 1974 Pinto Hatchback - 4 speed. Excellent shape and economy, ph. 466-5212.

Needed roommate to share expenses for apartment. 7 min to U. Phone Andy 439-2407.

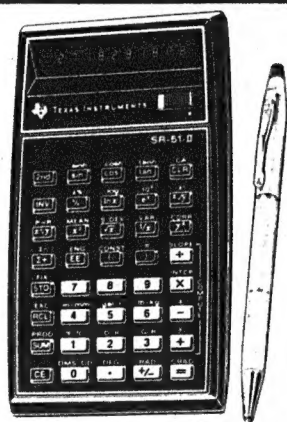
Writing for University. A course to help students acquire the skills they need for writing papers at the University level. The fee is \$50 (including textbook). Two Sessions of eight weeks commencing October 18. Contact Faculty of Extension, Corbett Hall at 432-5047.

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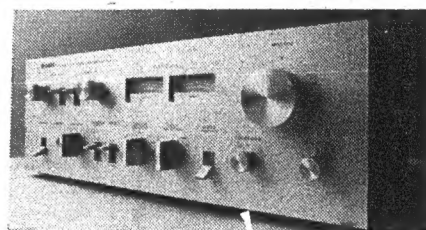
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